

"Alice In Wonderland Jr" 2021/2022 Audition Sheet
BRING THIS WITH YOU TO YOUR AUDITION

Name _____ grade _____

Student Email address _____ Student Phone _____

Parent
Email address _____ 2nd email address _____

Cell Phones: Parent _____ second cell _____

Roles I am interested in: _____

_____ I am interested in a featured Dance Ensemble (This is for students proficient in rhythm and movement)

Talents & Gifts: choir _____ yrs Voice lessons _____ yrs Gymnastics _____ yrs

Cheer _____ yrs, Dance _____ yrs Other (Juggling, Acrobatics, etc.) _____ yrs

Theater/Plays experience _____

Would you accept any role? _____

I am aware of the schedule listed below, and I will attend all the practices rehearsals and performances listed. I will notify Mrs. Mellody regarding any date/time I am unable to attend prior to, or at my audition. **I understand that a photo release, on file in the school office, is required to participate in the play.**

Masks are optional for auditions, since facial expressions are a significant part of the audition. Those watching the audition will be 6 feet away and wearing masks during the audition.

Practices may require masks, depending on the pandemic guidelines according to our state, the diocese, and the CDC, at the time of practices and performances.

_____ **I will comply with mask requirements for auditions, practices and performance.**

_____ **I have signed a school photo release granting permission, as it is required to participate.**

Student Signature _____ Date _____

Parent Signature _____ Date _____

All Students are required to help "Strike the Set"/ clean up, after our last performance on Sunday.

We can accommodate students, who have a busy life Jan-March, but not with roles that require attendance. Just let me know what you are capable of, in regards to practice, and I will look for an opportunity for you to participate. There is a part for every student. No one is turned away

Dress Rehearsal & Performance dates: March 24-27, 2021

Practices are in the gym

Saturdays January 22-March 19th 10:00am -2:30pm

Sundays March 13th and March 20th 12:15pm-4:00pm

Tuesdays January 25= March 22 3:00pm-4:30pm in the gym

send questions to dmellody@stfparish.com

Please see the back of this paper for links to the music and scripts

Come prepared:

Practice with a script: **Please use a siblings' or yours from 2019/2020. We are unable to purchase more, but are permitted to copy one for you. Since copying an entire script for 40 students is expensive, please try to use one from two years ago, if you have access to it.**

You may find a script digitally in two parts and download at:

http://school.wcskids.net/wcspa/file/repository/Alice_script_part_2_STUDENT.pdf

http://school.wcskids.net/wcspa/file/repository/Alice_script_part_1_STUDENT.pdf

You may download the songs at: <http://media.mtishows.com/download/8db8ee0f13488be>

Look at all the parts and find 2 or 3 that interest you.

Audition like you are on stage...with energy, voice inflections,

Speak and sing with confidence and with volume- this is no time to be shy.

For your audition, you need to be familiar with the songs and lines listed for the character you are trying out for. It will help you a lot to read the script before your audition, so you know who your character is in the story, and the characters that they interact with.

Matilda: pgs. 4-5, 80	"Dodgsonland" 1,5
Tall Alice: pgs. 34-35	"Dodgsonland" 1,5
Medium Alice: pgs. 17-18, 27, 61-63, 71,80	"Very Good Advice" 14
Small Alice: pgs. 21-22,36,40,41-45	"The Golden Afternoon" 37, Zippity Do Da" 41
Cheshire Cat: pgs. 8, 46-47, 54-56	"Finale" 81
White Rabbit: pgs. 33-35, 59	"I'm Late" 9, Reprise 52
Door Knob: pg. 17	"Dodgsonland" 1,5
Dodo Bird: pgs. 21-22, 34-35	"The Caucus Race" 22
Tweedles: pgs. 27-28, 32, 67-68	"How...Shake Hands" 29, 32
Flowers: pgs. 36, 39, 68	"The Golden Afternoon" 37
Caterpillar: pgs. 39-41, 45, 71	"Zip-a-Dee-Doo-Dah" 41, "Whooo Are Youuu" 72
Mad Hatter & March Hare: pgs. 51-52, 54, 69	"The Unbirthday Song" 48, Reprise 70
Cards: pgs. 61-63	"Painting the Roses Red" 55, Reprise 60
Queen: pgs. 61-63, 66, 71	"Simon Says" 63-64
King: pg. 66	"Finale" 81
Ensemble: choose a character to read lines	"Dodgsonland", "The Caucus Race" 21-22, "Finale" 81